

# Patrice Tiedemann

**Soprano AGMA-AEA**

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## **SHORT BIO 1    209 words**

Ms. Tiedemann's performance highlights include appearing as a soloist with the **Boston Pops** for their Holiday Concerts, with **Boston Lyric Opera** as The Water in the East Coast premiere of *The Little Prince, Hansel & Gretel* with the **Rhode Island Philharmonic**, with the **Pioneer Valley Symphony** as Santuzza in *Cavalleria Rusticana* and Rosalinda in *Die Fledermaus* with **Opera Providence** and **Cape Cod Opera**.

In recent seasons, she has appeared as a soloist for Holiday Pops with the **Cape Symphony** and the **New Bedford Symphony**, and the Mother Abbess in *The Sound of Music* with **New Bedford Festival Theatre** and **Theatre by the Sea**, with the Boston Civic Symphony (Verdi *Requiem*), the University Chorale of Boston College (*Dubois' Seven Last Words of Christ* and *Beethoven 9<sup>th</sup> Symphony*) and appearances across the US in classical, sacred and theatrical repertoire. Upcoming engagements include her debut as Dido in *Dido & Aeneas* with the Woods Hole Cantata Consort.

As the Artistic Director of **Seaglass Theater Company**, she produces creatively staged performances of classic vocal repertoire for the Southern New England area. In 2021, she served as the dramaturg and sang the role of Eliza Brock for the world premiere of Jodi Goble's *Whaling Women*. For more information, please visit [www.patricetiedemann.com](http://www.patricetiedemann.com) or Instagram @ptiedemann

## **SHORT BIO 2    245 words**

Ms. Tiedemann's performance highlights include appearing as a soloist with the **Boston Pops** for their Holiday Concerts, with **Boston Lyric Opera** as The Water in the East Coast premiere of *The Little Prince, Hansel & Gretel* with the **Rhode Island Philharmonic**, with the **Pioneer Valley Symphony** as Santuzza in *Cavalleria Rusticana* and Rosalinda in *Die Fledermaus* with **Opera Providence** and **Cape Cod Opera**.

In recent seasons, she has appeared as a soloist for Holiday Pops with the **Cape Symphony** and the **New Bedford Symphony**, and the Mother Abbess in *The Sound of Music* with **New Bedford Festival Theatre** and **Theatre by the Sea**. She also performed Beethoven's *Mass in C* with the **Rhode Island Civic Chorale & Orchestra**, the Verdi *Requiem* with the **Boston Civic Symphony**, as Lia in *L'enfant Prodigue* at the **Piccolo Spoleto Festival** in Charleston, SC, and with the University Chorale of Boston College in performances of Dubois' *Seven Last Words of Christ* and Beethoven's *9<sup>th</sup> Symphony*, as well as appearances across the US in classical, sacred and theatrical repertoire. Upcoming engagements include her debut as Dido in *Dido & Aeneas* with the Woods Hole Cantata Consort.

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### **SHORT BIO 3                    158 words**

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